

Curriculum Vitae

Name: Rebecca Benoot
Date of birth: 17 January 1982
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Belgium
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Education:

1996-2000: Secondary school (humane sciences – modern languages)
Stedelijk Lyceum Jan de Voslei

2000-2004: Germanic Languages (English – Dutch), University of Antwerp

2004-2007: Bachelor English - Theater-, Film-, en Literary science,
University of Antwerp

Thesis: Eternal Sunshine on Sunset Boulevard (The Hollywood Script: now and then)

2007-2008: Master English literature, University of Antwerp

Thesis: The Treacherous Truth (Joyce Carol Oates' interpretation of Marilyn Monroe)

Internships:

October 2006 - May 2007: James Joyce Center Antwerp

October 2007 - May 2008: Guide AMVC Letterenhuis

3 years of editorial experience with the student magazine *Dwars*

Work experience:

September 2008 – November 2008

Actress in *And Then We Changed The Screenplay*, performance by Kelly Schacht, STUK Leuven

January 2009 – June 2009

Head of the literature department at Standaard Boekhandel Schelle

March 2009 – present

Freelance journalist at *Flanders Today*

March 2009 – present

Reviewer for *Vlabin* (literary magazine)

July 2009 – December 2009

Communications officer at UZA (external communications)

December 2009 – present

Reviewer Suite 101